



### **Bad Mannerism**

**Chris Aerfeldt, Chris Dolman, Lynda Draper, Drew Connor Holland, Chelsea Lehmann, Madeleine Preston, Bruce Reynolds**  
**Curated by Chelsea Lehmann**  
**2 - 27 May 2018**

### **ARTIST BIOGRAPHIES**

**Chris Aerfeldt**, who currently lives in France and shows primarily in London, is an artist whose large-scale paintings draw on influences as diverse as baroque painting and contemporary fashion images, wryly juxtaposing mythology and modernity, the photo-real and surreal. Aerfeldt's composites present playful alternatives to the current political and economic doom and gloom with resourceful, larger than life women transforming objects into tongue-in-cheek solutions to highlight the futility of more serious strategies being proposed. A past winner of the Anne and Gordon Samstag Visual Arts Scholarship, Aerfeldt's work has attracted the attention of international collectors and curators including Charles Saatchi, David Roberts, and Robert Devereux, and is held in the collections of The University of the Arts, London; Artbank, and The Art Gallery of South Australia. Aerfeldt also represented Australia at the 2010 *G20 World Artists Festival*.  
<https://www.chrisaerfeldt.com/>

**Chris Dolman's** practice uses the formalist tropes of Modernism with incongruent and self-deprecating humour. Moving across painting, printmaking, sculpture, and video, Dolman draws on the histories of Surrealism, and the Comic grotesque, employing non-traditional self-portraiture to explore the fragmented self, engaging themes of doubt and failure, and the ironies implicit in contemporary personal and artistic life. Dolman holds an MFA (research) from Sydney College of the Arts, Sydney University, 2016, and a BFA (first class) from the Victorian College of the Arts, University of Melbourne, 2010, where he was the recipient of the Wallara Travelling Scholarship (2009). He was awarded the 2017 AGNSW Dyason Bequest, and received New Work (early career) and ArtStart grants from the Australia Council for the Arts, and Artist Support from Arts NSW. Dolman has undertaken international residencies at the Cité Internationale des Arts, Paris, and Frans Masereel Centrum, Belgium. He has exhibited internationally at the Auckland Art Fair 2016, and SPVI Turner Gallery Tokyo, and nationally with solo and group shows at Galerie pompom, Alaska Projects, Firstdraft, West Space, Seventh, FELTspace, Wellington St projects, MOP Projects, Casula Powerhouse, Hazelhurst Regional, Hawkesbury Regional, Fontanelle, Anna Pappas, and MARS Gallery.  
<http://chrisdolman.com/>

**Lynda Draper** is a visual artist who lives in the Illawarra region of NSW, Australia, and primarily works in the ceramic medium. Lynda has received numerous national and international awards and grants including a 'Skills and Development' grant and two 'New Work' grants from the Australia Council for the Arts. Awards include: Premier Acquisition Award at the 54th International Competition of Contemporary Ceramic Art, held at the International Museum of Ceramics, Faenza, Italy; 16th International Gold Coast Award, Gold Coast Regional Gallery and the sass & bide COFA Art Award held at COFA UNSW. In 2010 she completed a MFA at COFA UNSW with the assistance of a Planex scholarship. Lynda's works are included in significant national and international collections including the National Gallery of Australia, Canberra; International Museum of Ceramics, Faenza, Italy; Renwick Alliance Gallery, Smithsonian Institute, Washington; Artbank, Australia; Shepparton Art Museum (SAM), Victoria; FA Grue collection, Italy; Collection of the Dutch Royal Family; Myer Foundation; Campbelltown City Art Gallery; Gold Coast City Art Gallery, University of Wollongong and the IAC Collection, FLICAM Museum, Fuping, China.  
<http://www.lyndadraper.com/>

**Drew Holland's** practice creates a material dialogue between digital and physical archives. Influenced by appropriated cultural nostalgias, his work exists as an ahistoric archaeological representation of shared virtual space. It aims to actualise his feelings of dysphoria towards place, queerness, art and history. Holland's work evokes the current instability in western culture, with recurring motifs of cowboys, unicorns and text, often on backgrounds that are washed-out and barely there. Holland has been exhibiting work regularly since 2013. Since graduating from Sydney's National Art School in 2016 his work has been included in several group graduate surveys, including *New Talent* at Robin Gibson Gallery and *HATCHED: National Graduate Survey* at the Perth Institute of Contemporary Art. Holland's first solo exhibition, *So Far Away From Love* was hosted by Alaska Projects, Sydney, in 2017.  
<http://www.killdrew.com/>

**Chelsea Lehmann** holds a Bachelor of Visual Art (Hons) from Adelaide Central School of Art (1998) and was a visiting scholar at Glasgow School of Art, Scotland (1999) courtesy of the Ruth Tuck Scholarship. She has an MFA (Research) from the College of Fine Art, UNSW (2007) and is currently a PhD candidate at UNSW Art & Design, supported by the Australian Postgraduate Award. Lehmann has been the recipient of several awards, grants and local and International residencies and has exhibited widely in Australia and internationally. Her current work focuses on retrieving layers of images within the painted surface through scientific imaging techniques such as x-ray and infrared, and physical erasure. Her aim is to highlight relations between layers of material, between material and image, and between technology and image production. In related research Lehmann explores iconoclasm as a secular, creative act by examining its historical, political, and semiological domains in relation to painting.  
<https://www.chelseajlehmann.com/>

**Madeleine Preston's** work includes oil paintings, installation, and three-dimensional pieces. The creation of the work is generally informed by the content. Her recent work has focused on the past and how we choose to remember and how we choose to forget. Recent exhibitions include *Bookmarked* at STILLS Gallery, *Glazed and Confused* at Hazelhurst Regional Gallery, Gertrude Contemporary's annual Octopus series *Octopus 13: On this day alone*, and *Over Under Sideways Down* at Manly Gallery curated by Glenn Barkley. In 2016 Madeleine was awarded the Moya Dyring studio at the Cité Internationale des Arts in Paris, and was a finalist in the Sulman Prize. In 2017 she was awarded the Special Commendation Prize in the Woollahra Small Sculpture Prize and was a recipient of an Australia Council Career Development Grant.  
<http://www.madeleinepreston.com.au/>

**Bruce Reynolds** studied at the ANU School of Art and the Victorian College of the Arts, Melbourne. Following this he taught at the ANU School of Art in the 1980s and at Queensland College of Art from 1986 to 2017. He has had numerous solo exhibitions in Australia and has participated in many group exhibitions around Australia and in Germany. His work is held in public collections including the National Gallery of Australia, the Queensland Art Gallery, the Museum of Brisbane, Artbank, the High Court, Queensland and the Gold Coast City Art Gallery.  
<http://brucereynolds.net/>



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