

# pompom

## KYLIE BANYARD

Born 1974

### Education

- 2014 PhD Fine Arts, College of Fine Arts, University of NSW
- 2007 Master of Fine Arts, College of Fine Arts, University of NSW
- 2001 Bachelor of Fine Arts (Honours), College of Fine Arts, University of NSW
- 2000 Advanced Certificate in Permaculture Design (intensive course with David Holmgren)

### Solo Exhibitions

- 2019 *Blue Ridge Moon*, Galerie pompom, Sydney
- 2018 *The Improbable Outside*, Nicholas Thompson Gallery, Melbourne
- 2017 *The Hereafter*, Galerie pompom, Sydney
- 2014 *Mono Nuovo*, Galerie pompom, Sydney  
*Imagining Alternatives*, Broken Hill Regional Gallery
- 2013 *Imagining Alternatives*, Firstdraft Gallery, Sydney
- 2012 *Dwelling*, Galerie pompom, Sydney
- 2011 *Staged Alternatives*, GRANTPIRRIE, Sydney
- 2009 *Take Me to Magic Mountain*, MOP Projects, Sydney
- 2008 *Phantom in the Corner*, Ivan Dougherty Gallery, Sydney

### Selected Group Exhibitions

- 2019 *The National 2019: New Australian Art*, Museum of Contemporary Art Australia, Sydney
- 2018 *Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts, Boone, North Carolina, USA
- 2017 *Another Green World: Landscape in the 21st Century*, curated by Dr Andrew Frost, The Western Plains Cultural Centre
- 2016-17 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, Griffith University Art Gallery, Brisbane
- 2016 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, UTS Gallery, Sydney  
*Something immeasurably better*, Bus Projects, Melbourne  
*Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *Sydney Contemporary Art Fair*, Carriageworks, Sydney  
*Forever is an optimistic view*, curated by Lisa Sammut, Archive, Sydney
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney  
*Future's Knot*, curated by Peter Johnson, The Lock-Up, Newcastle  
*Democracy of Drawing1*, Airspace Projects, Sydney
- 2013 *Stockland*, Galerie pompom, Sydney  
*+1 Marrickville Garage's inaugural show*, Marrickville Garage, Sydney  
*Speculative Spaces*, curated by David Eastwood, Robin Gibson Gallery, Sydney  
*Magic Mountain*, curated by Debbie Pryor, Craft Victoria, Melbourne
- 2012 *Magical Thinking*, joint exhibition with Marian Tubbs, Sydney Children's Hospital Foundation, supported by Louis Vuitton, Sydney  
*Alive and Well*, Firstdraft Gallery fundraiser  
*Group Show*, Galerie pompom, Sydney
- 2011 *Pirate Utopias*, Index Space, Sydney  
Launch exhibition *Runway issue 19: Life*  
*Printed Matter*, The Papermill, Sydney  
*Second Nature*, The Papermill, Sydney
- 2010 *Tim Olsen Art Prize*, Kudos Gallery, Sydney  
*Kudos Prize*, Kudos Gallery, Sydney
- 2007 *Total Eclipse of the Heart*, Blankspace Gallery, Sydney
- 2005 *Screamers*, Midnight Cinema, Hobart

### Collaborative Exhibitions

- 2014 BANYARD AND ADAMS, *Fleet*, curated by OH YEAH COOL GREAT, Metro Arts, Brisbane
- 2013 *Anonymous Séance and the Domes of Silence*, BANYARD AND ADAMS (collaboration with Ron Adams), ALASKA Projects, Sydney

### Awards & Residencies

- 2017 Finalist, Ravenswood Australian Women's Art Prize
- 2013 Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery, Gympie  
Arts NSW NSW Artists' Grant Scheme, a funding program administered by the National Association of the Visual Arts on behalf of the NSW Government  
Emerging Artist Studio Residency, Firstdraft Gallery, Sydney
- 2012 Artist in residence, Cité Internationale des Arts, Paris, France

- 2011 University of New South Wales, COFA Travel Grant
- 2008-11 The Australian Postgraduate Award
- 2010 Highly Commended, Kudos Art Prize
- 2004 The Basil and Muriel Art Scholarship, Art Gallery of New South Wales  
Winner of The National Tertiary Art Prize

### Bibliography

- 2019 Varia Karipoff, 'Studio - Kylie Banyard', *Art Guide Australia*, May-June, pp.36-41  
Andrew Frost, 'The Foreseeable Future', *Art Collector*, Apr-Jun, pp.144-149  
Jacqueline Millner, catalogue essay for [The National 2019: New Australian Art](#)
- 2017 Wes Hill, 'Kylie Banyard', *Critics' Picks*, *Artforum*, 26 January  
Eleanor Zeichner, *The Hereafter*, exhibition essay
- 2016 *The Mnemonic Mirror*, exhibition essay
- 2015 Jane Somerville, 'Kylie Banyard', *Artist Profile*, Issue 30, pp52-55
- 2014 Sharne Wolff, 'Mono Nuovo I Base Camp', *The Art Life*, 19 September  
Andrew Frost, 'Dreaming of Another World', exhibition catalogue essay  
Meyer Lynne, 'Kylie Banyard I Imagined Alternatives', *firstwords*, 5 January 2014
- 2013 Andrew Frost, 'Firstdraft moving on to a bigger better canvas', *The Guardian Australia*, 4 December  
Andrew Frost, 'Imagining Alternatives', *The Art Life*, 22 November  
Sebastian Goldspink, 'If I could have...', *Art Collector* Issue 65 July-Sept, pp 184-185  
Michael Fitzgerald, 'Hazelhurst Art Award 2013', Open Gallery, *Sydney Morning Herald*, 13 July  
Kent Wilson, 'Magic Mountain', *The Submachine*, 24 January
- 2012 Timeout Sydney, *Beams Art Festival*  
Sharne Wolff, 'Not Quite Square', *The Art Life*, 25 May  
Marian Tubbs, *Dwelling* exhibition essay
- 2011 Pictorial feature *Runway*, issue 19: Life
- 2010 Pictorial feature *Das Super Paper*, issue 16

### Conference papers and Artists Talks

- 2018 'The Three Ecologies Workshops', *Arlands Regional Arts Victoria*, collaborative workshop series with Andrew Goodman held in Punctum's *Cooling House*, Bendigo  
'Andrea Zittel's A-Z West: An artist's commune for the 21st Century' *Journal of Global Studies and Contemporary Art* volume 4(1):262-276 07 Jun 2018, issn 2013-8652, (Journal article)  
'A game of hide and seek: negotiating the tricky act of making a self-portrait within the work of Cherine Fahd', *Women Art Feminism in Australia*, Victorian College of the Arts, University of Melbourne, 21 Feb 2018 - 23 Feb 2018
- 2014 *Imagining Alternatives: The Architecture of Counter-Cultural Utopianism*, Conquest of Space Symposium, chaired by Andrew Frost, COFA, University of NSW  
*A Contemporary Politics of the Outmoded*, QFP5 Conference Photography and Fictions, QUT and IMA, Brisbane
- 2013 Artist Talk, *Imagining Alternatives*, Firstdraft Gallery, Sydney  
*Discourse around the History of the DIY Geo Dome*, artist talk, Blue Mountains Cultural Centre
- 2012 Artists talk, *Magic Mountain*, Craft Victoria, Melbourne
- 2011 *Looking for Alternatives*, conference paper, National Institute for Experimental Art, Experimental Art Conference, University of New South Wales.
- 2008 *Talking through Practice*, Dissonance Conference, University of Newcastle

### Collections

- Artbank
- University of New South Wales
- Xavier College, Melbourne
- The University of Wollongong
- Private collections