



2015 NSW Visual Arts Fellowship (Emerging)
Artspace, Sydney
12 November - 12 December 2015

Mason Kimber

Fresco 9 - 13

2015

pigment, watercolour, sand & lime plaster on marine plywood
53 x 62cm (framed)

Mason Kimber's painting practice collects and reconfigures architectural and cinematic space and conflates it with imagined and experienced places. These are often then presented in painted environments that evoke interior architectures rendered in two-dimensional planes of colour. *Fresco* was conceived during a recent residency undertaken in Rome, and builds on this architecture of memory through a series of paintings that pictorialise both the ruins depicted in Pompeian fresco paintings as well as the technique of fresco painting itself. Painted fresh into the plaster just before it completely dries, the layered panels are the products of a traditional chemical reaction that forces the painting to permanently become one with its architectural support. Drawing from elements of both classical and modernist theories of design, each panel is extended and framed within sections of a wall mural, bringing into focus the porous border that can exist between both painting and constructed space.

Recent solo exhibitions include *Oltre la Vista*, Galerie pompom, Sydney, 2015; *Stranger at Home*, Archive Space, Sydney, 2014; and *Screen Memory*, MOP, Sydney, 2013. Recent group exhibitions include *Right Here, Right Now*, Penrith Regional Gallery and Lewers Bequest, 2015; *Roman Remains*, Transition Gallery, London, 2015; *Façade*, Arterreal Gallery, Sydney, 2015; *Sydney Painting Now*, Galerie pompom, Sydney, 2014; *June Monstra*, British School at Rome, Italy, 2014; and *The InterGalactic Image Factory*, Liverpool Street Gallery, Sydney, 2014. In 2014, Kimber was awarded the National Art School British School at Rome studio residency. In the same year he was a finalist in the Substation Contemporary Art Prize, the Brett Whiteley Travelling Scholarship, the Macquarie Group Emerging Artist Prize, and was awarded a 12-month residency at Parramatta Artists Studios. Kimber is represented by Galerie pompom, Sydney.