



Chris Dolman, Scott Gardiner, Mason Kimber, Mark Hislop, Genevieve Felix Reynolds
Pulp Fiction
Galerie pompom, Sydney
4 - 29 April 2018

ARTIST BIOGRAPHIES

Chris Dolman completed a Master of Fine Art (research) at Sydney College of the Arts in 2016, and a Bachelor of Fine Arts with first class Honours from the Victorian College of the Arts, University of Melbourne in 2010. Dolman has been the recipient of numerous awards, including the Dyason Bequest from the Art Gallery of New South Wales (2016); Australian Post Graduate Award from Sydney University 2014; ArtStart (2013) and New Work early career (2011) from the Australia Council for the Arts. In 2017 Dolman undertook artist residencies at the Cité Internationale des Arts in Paris, Frans Masereel Centrum in Kasterlee, Belgium, and Villa Belleville in Paris. He is currently artist in residence at Parramatta Artist Studios. Dolman's works are held in the collections of Artbank, Bathurst Regional Art Gallery and Wallara Asset Management. Chris Dolman is represented by Galerie pompom, Sydney.

Scott Gardiner graduated with a Master of Visual Arts with Honours in painting from the Auckland University of Technology. He has been a multiple finalist in the Wallace Art Awards as well as the New Zealand Painting and Printmaking and Molley Morpeth Canada Art Awards. His work has been exhibited and held in private and corporate collections throughout New Zealand, Australia and the United States including the Sir James Wallace Arts Trust. Scott Gardiner is represented in New Zealand by Paulnache, Gisborne.

Mark Hislop lives and works in Melbourne. He completed a Master of Art at Chelsea School of Art and Design, London while a recipient of a Samstag International Visual Art Scholarship. He has been awarded numerous Australia Council for the Arts new work grants and the Helsinki studio residency in 2015-16. His work has been exhibited in Australia, UK, New York and Helsinki and is held in many public collections and private collections. Mark Hislop is represented by Wagner Contemporary, Sydney.

Mason Kimber graduated with a Master of Fine Art (Painting) degree from the National Art School, Sydney in 2013. In 2014 he was awarded the National Art School British School at Rome Residency in Italy, where he researched the spatial illusion found in fresco painting. In the same year he was a finalist in the Substation Contemporary Art Prize, the Brett Whiteley Travelling Art Scholarship, the Macquarie Group Emerging Artist Prize, and received an ArtStart Grant from the Australia Council for the Arts. In 2014 Kimber was awarded a 12-month residency at Parramatta Artists Studios. In 2015 he was a finalist for the 2015 NSW Visual Arts Fellowship (Emerging) at Artspace, Sydney. Kimber was awarded a one-year studio residency at Artspace, Sydney for 2017 and is currently artist in residence at Waverley Artist Studios. Mason Kimber is represented by Galerie pompom, Sydney.

Genevieve Felix Reynolds graduated from the Queensland College of Art (QCP) with first class honours in 2011. Recent exhibitions include Galerie pompom, Sydney; Chasm Gallery, New York; Michael Reid, Murrurundi; The Brisbane Powerhouse; and Nicholas Thompson, Melbourne. She has been the recipient of several awards and grants including the Godfrey River's Medal and an Art Start Grant. In 2016 Reynolds was the winner of the Young Artist Award, Paddington Art Prize, and she was a finalist in the Sunshine Coast Art Prize and the Grace Cossington Smith Art Prize. Her work is held in the collections of Artbank and the Australian Catholic University. In 2017 Reynolds was artist in residence at Eastside International, Los Angeles. She is currently director of the artist-run gallery Wellington Street Projects in Sydney. Genevieve Felix Reynolds is represented by Galerie pompom, Sydney.